

PERCUSSION CRITERIA REFERENCE

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
Repertoire	0 - 4 - <u>Percussion writing</u> in the melodic and battery areas of the percussion ensemble is not imaginative, strong and consistent - <u>Scoring</u> problems create difficulty for good performance of material. - There is little to no consideration to the <u>wind scoring</u>	5 - 11 - <u>Percussion writing</u> in the melodic and battery areas of the percussion ensemble is rarely imaginative, strong and consistent. - Percussion <u>parts</u> show occasional quality and use of time. - <u>Interpretation</u> is not yet apparent - Some <u>enhancement of the wind ensemble</u> is beginning to become audible - <u>Demand</u> is not great or may not be compatible to the ensemble level of development.	12 - 27 - <u>Percussion writing</u> in the melodic and battery areas of the percussion ensemble is sometimes imaginative, strong and consistent. - There is good use of time in percussion <u>writing</u> within all areas of the ensemble. - The wind ensemble enhancement is good throughout the <u>scoring</u> of the percussion parts. - <u>Demand</u> is moderate and at a level compatible to the ensemble level of development.	28 - 35 - <u>Percussion writing</u> in the melodic and battery areas of the percussion ensemble is usually imaginative, strong and consistent. - Quality <u>scoring</u> consistently enhances the wind book through excellent use of time, creativity, variety, demand and interpretation. - <u>Musical demands</u> are challenging and at a level compatible to the ensemble's level of development.	36 - 40 - <u>Percussion writing</u> in the melodic and battery areas of the percussion ensemble is always imaginative, strong and consistent. - Wind <u>scores</u> are constantly fully enhanced with creativity and variety. - <u>Musical demands</u> are of the most sophisticated level and are fully compatible to the ensemble's maturity and development.
Performance	0 - 4 - The <u>precision</u> of the percussion ensemble is not strong and evident. - There is a lack of basic <u>training, tempo control</u> and rhythms are not discernible. - <u>Phrasing</u> & expression is not yet attempted. - No apparent attempt has been made to <u>tune</u> any of the equipment. - <u>Expression and musicianship</u> is never apparent in the ensemble.	5 - 11 - The <u>precision</u> of the percussion ensemble is seldom strong and evident. - Instrument technique, while still immature and under developed, is beginning to show some <u>training</u> . - <u>Tempo control</u> is sometimes stable. - The ensemble occasionally achieves a level of <u>blend, balance</u> and rhythmic clarity. - Some attempt has been made to <u>tune</u> the equipment.	12 - 27 - The <u>precision</u> of the percussion ensemble is sometimes strong and evident. - Instrument technique shows a moderate amount of <u>training</u> in all areas. - The percussion section plays <u>with tempo control</u> most of the time and qualities of musicianship are developing. - The musicians attempt to play with <u>expression</u> . - The <u>blend and balance</u> within the section and with the winds is moderately achieved most of the time. - Most <u>rhythms</u> are played with precision and clarity. - Instruments are <u>tuned</u> for good sound.	28 - 35 - The <u>precision</u> of the percussion ensemble is usually strong and evident. - Substantial <u>training</u> in all of the various instrumental techniques is evident. - The ensemble usually plays with solid <u>tempo control</u> and sensitivity to the music being presented. - <u>Expression and musicianship</u> is usually apparent in the ensemble's performance. - <u>Good phrasing</u> is usually present. - Instruments are usually <u>tuned</u> in a manner that enhances the overall performance.	36 - 40 - The <u>precision</u> of the percussion ensemble is consistent. - The technique of all players shows advanced <u>training</u> on all instruments. - The ensemble demonstrates mature <u>musicianship</u> throughout. - The ensemble plays with solid <u>tempo control</u> and Sensitivity to the music being played. - Good <u>phrasing</u> is correct and obvious... - <u>All instruments are tuned</u> in a manner, which fully enhances the wind ensemble.
Effect	0 - 2 - The percussion ensemble presentation does not <u>enhance</u> the overall performance. - There is no effect generated due to <u>inadequate writing and performance</u> .	3 - 6 - The percussion ensemble presentation occasionally <u>enhances</u> the overall performance. - The ensemble occasionally adapts to the various <u>stylistic</u> changes made by the winds. - <u>Staging</u> is sometimes effective in the presentation of the percussion music. - <u>Confidence and showmanship are beginning to grow</u> and some moments of intensity occur but professionalism is still not understood, and as a result some effects are not achieved.	7 - 13 - The percussion ensemble presentation sometimes <u>enhances</u> the overall performance. - <u>Musical styles</u> are played well and demonstrate a good level of adaptability. - <u>Staging</u> is often effective in the presentation of the visual and musical percussion effects. - The section displays <u>good intensity and confidence</u> . - Qualities of <u>showmanship</u> are developing and professionalism and poise are becoming apparent. - The percussion ensemble <u>enhances</u> the winds. - <u>Visual contributions</u> in the area of sticking, foot work, and postural changes are attempted and occasionally enhance the visual effectiveness of the presentation.	14 - 17 - The percussion ensemble presentation usually <u>enhances</u> the overall performance. - <u>Musical styles</u> are all handled with an excellent degree of proficiency. - Visual and musical presentation is heightened through strong marching skills and quality <u>staging</u> . - The <u>ensemble is confident</u> and displays excellent intensity and spirit. - <u>Showmanship</u> is apparent through quality musical and visual performance. Professionalism and poise elevates effectiveness. - Percussive <u>enhancement</u> of winds is consistently strong. - <u>Visual contributions</u> in the area of sticking, foot work and postural changes successfully enhance the visual effectiveness of the presentation.	18 - 20 - The percussion ensemble presentation consistently <u>enhances</u> the overall performance. - <u>Musical styles</u> are all handled with a superior degree of proficiency. - Visual and musical presentation sets high standards through fully developed marching skills and innovative <u>staging</u> . - The <u>ensemble is mature</u> , completely confident and projects intensity and spirit. - Ongoing qualities of <u>showmanship</u> are apparent through virtuosic musical and visual performance. Professionalism and poise always elevate effectiveness. - Percussive <u>enhancement</u> of winds is imaginative and always successful in elevating the musical effect. - <u>Visual contributions</u> in the area of sticking, foot work and postural changes enhance the visual effectiveness of the presentation through varied and creative techniques.